

AI: AN ALARM TO THE CREATORS, SAYS TROTSKY MARUDU



The students of Certificate Program in Applied Journalism (CAJ) had an educative and enthralling session with the Kalaimamani award winner, Artist Trotsky Marudu on 8 February 2023 at Loyola College.

The famous visual artist instilled curiosity in students through conversation. His phenomenal work in the field of line drawing, animation, storyboarding, and computer graphics is undoubtedly a fine repository. His take on animation and its vital role in pop culture gave many insights and interesting trivia on the finest filmmakers, being an artist, whose works have in some way or the other was influenced by art and painting. The evolution of comics across the globe and Japanese manga and anime being the prime ones that are consumed is a remarkable achievement by artists and illustrators. Liberty in the art form is expressive which can ideate revolution and create history. He cited Salvador Dali, and Leonardo da Vinci as his mentors and learned a lot from them.



Marudu's role as a VFX, and supervisor, in major films and international projects, shows an undulating area of expertise and is undoubtedly a hub to ponder. While answering the questions regarding the lack of animation in the country, he quoted examples of writer-artist collaboration and how that can bring about a new genre of storytelling. When asked about the importance of storyboarding, he said, "*It's like a must-have guide for every creator.*" Equipping for the future was always a part of evolution, likewise the current trend of AI in the medium of art is a state of alarm to the creators, he added.

Summary by: Tharun Devarajan / CAJ Student

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