

Visiting Bahubali Sets During The Industrial Visit To Hyderabad 09 September 2019



Students of M.Voc 3D Animation along with 2 Professors from the department of DDU KAUSHAL Kendra, Loyola College visited Hyderabad for an industrial visit on 9 September 2019. They visited Ramoji Film City, FireFly studios, movie post production company, apart from visiting Golconda fort and Charminar.

Salar Jung Museum, where the students understood the ancient art history and miniature toys was one of the highlights of the Industrial Visit. In Charminar students shot a few beautiful street photographs in the historic city of Hyderabad.

Ramoji Rao Film City was much more inspiring. Resource people explained the whole production pipeline of the studio. The students were given a live demo made by the professionals at the studio people with a short story line. Videos were also played for an indepth understanding.

Trip Inside Ramoji Rao Film City



Students boarded an in-house bus which took them around the Ramoji Rao Film City exploring all the different live outdoor sets made for movie production. We also had a chance to visit the Mahabharatha indoor studio live set. Students took a video portfolio at a fake railway station set. But “Bahubali” live set was a show stealer. Students understood the art of making a live set for movies in comparison to the miniatures used in the movie.

We learnt step-by-step process of VFX at “Bahubali” Firefly studios, one of the biggest studios in India. We had the chance to have a look at their works and the planning behind it. The students had a great time at the questioning session and the studio members so patiently cleared all the doubts.