

LOYOLA PHOTOGRAPHY CLUB

NEWSLETTER
(2018-2019)



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This newsletter consists of various concepts created and captured by students. The newsletter involves various genres of photography. The students find their interest and are specialised in various genres like street photography, food photography, product photography and a lot more. It solely involves students effort under the guidance of professionals.



LOYOLA PHOTOGRAPHY CLUB,
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STREET PHOTOGRAPY

VIGNESH KUMAR R B
(17-UPB-046)

HI, I'M VIGNESH KUMAR R B, A PASSIONATE STREET PHOTOGRAPHER. STREET PHOTOGRAPHY IS A SIMPLE WAY OF CONVEYING UN-NOTICED EVENTS IN A STREET. PEOPLE ALWAYS WALK PAST THIS EVENTS AND MISS THE UNIQUENESS OF THIS EVENTS.



I SHOT THIS PHOTOGRAPH WHEN I FIRST GOT MY DSLR, PEOPLE WILL ALWAYS WALK PAST THIS LABOUR. BUT IF WE STOP AND VISUALIZE THIS FRAME, I CAN OBSERVE MANY UNIQUE THINGS.

THIS PHOTOGRAPH WAS SHOT WHILE I WAS ON A WALK WITH MY FRIEND, THESE ARE GROUP OF POLICE MEN WHO RALLIED IN CYCLE, I LOVE THIS SHOT BECAUSE OF BECAUSE OF LIGHTING OF THE SUN AND COMPOSITION OF THE ARCHITECT.

MOST OF THE PEOPLE WILL MISS THIS EVENT BECAUSE OF THEIR LACK OF PATIENCE.



THIS PHOTOGRAPH IS MY FAVOURITE, BECAUSE OF THE COLOURS, REFLECTION AND THE MOOD. IT WAS TAKEN DURING A RAINY NIGHT, I WENT OUT FOR A WALK AND CAME ACROSS THIS WATER STAGNANT. THE SIGN LIGHTS FROM THE NEAR HOTEL ILLUMINATED THE STREET COLOURFULLY, I JUST BEND DOWN AND TOOK A SHOT OF THE RIPPLED REFLECTION OF THE COLOURFUL SIGN AND THE STREET.

MACRO PHOTOGRAPHY

ALEX ANTONY SABU
(17-UPB-002)



"Wonder" is the word I use to describe macro photography. Macro photography is a unique form of photography that involves photographing small objects to make them look life-sized or larger in the photo.

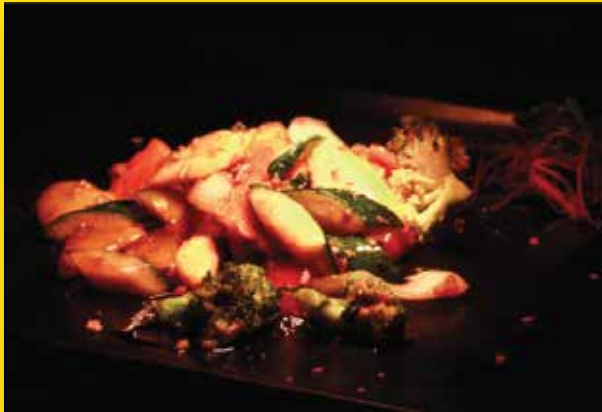
I always wondered how a thing looks when we view in extreme close-up. I was curious in capturing extreme close-up of objects, insects, flowers. The patterns, texture, details, color, everything has another dimension when we view in macro.



Several technical aspects have to be considered while taking macro-photograph. Depth of field, lighting, focus, framing, composition are main aspects in macro-photography. Some other aspects to be considered are background, the lens, stability. Canon 18-55mm macro 0.25m/0.8ft.

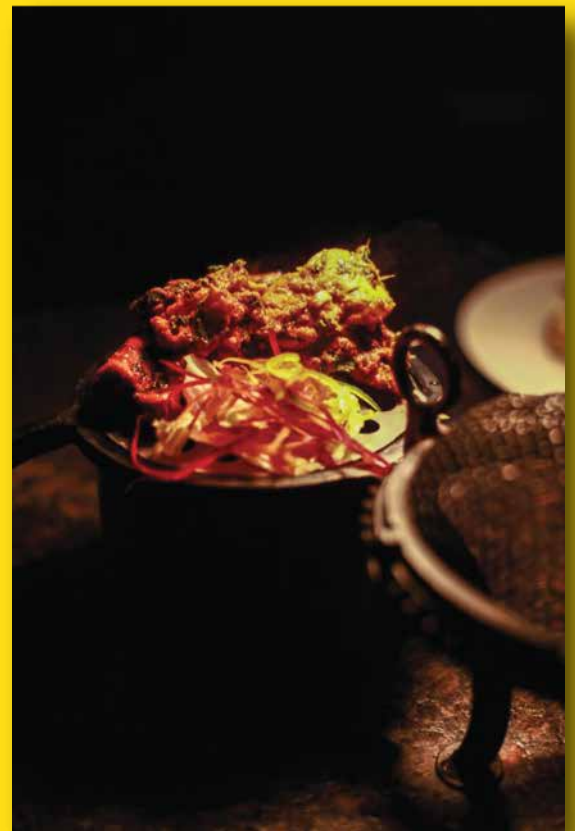
FOOD PHOTOGRAPHY

ANTONY PRAKASH REJOY
(17-UPB-003)



Food photography is to make the viewer desire the subject through the captured photograph. It is such a feast to the eyes while I was capturing the served food and analysing its textures.

Flavours and layers which makes the food look appetizing which will make the taste buds tickle instantly. The photograph just drives us into the recipe of the food as I have styled the focus more on to the food without any distraction of other elements and which will give the viewers a virtual treat.



BIRD PHOTOGRAPHY

JEEVA KUMAR G
(18-UPB-042)

Hi I am Jeeva kumar, a bird life photographer. Birds are the most varied colourful and interesting creature which gives a lot of work to the photograph.



Birds photography is not as easy as it seems to be a lot of patience has to be involved to give quality pictures. The photo was taken in a tiny forest at my hometown. I've tried a couple of times to capture the Red vented bulbul and the kingfisher. One fine day the birds were about to settle on the tree and I followed them for around an hour to capture its candid posture. I've mainly focused on the frame and the colour of the birds so that it makes the viewer to admire the beauty of the birds.

WILDLIFE PHOTOGRAPHY

JATIN KUMAR CHUGANI
(17-UEC-351)

Hi I'm Jatin and here's a bio about me I'm a upcoming photographer and cinematographer who has been at many events and made many short films. I learn everyday I had tried almost all the styles of Photography but I find wildlife peaceful to me.

Wildlife gives u patience and being upclose to a animal after all that wait and seeing the beauty of nature makes it all worth it Wildlife photography is a genre of photography capturing various animals in their natural habitat. As well as requiring photography skills, wildlife photographers may need field craft skills to survive for long periods in the forest but for a short period craft skills may not be quite necessary.



Being upclose to an animal gives u beauty in ur heart because your seeing something which very few people witness and the picture above is a baby crocodile how many people get the chance to see it i feel blessed watching such rare moments

FASHION PHOTOGRAPHY

THOMSON.P
(17-UVC-052)

Model photography shoots are generally used in the fashion industry, whereby a model poses for a photographer either at a studio or in a specific shoot location. A model photography shoot can also refer to a common practice where a photographer is taking photographs of a model for the model's portfolio.

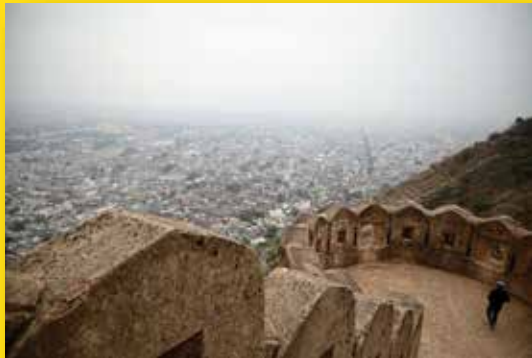


My style of photography is to show the model totally different, only using the indoor studio lighting and no editing . Most of the fashion photography reveals the costume and the model completely but my kind of photography does not do that it actually create an interest to find more about the costume and the model , as the lighting does its part. It's mostly one sided lighting here.

TRAVEL PHOTOGRAPHY

SEMPARITHI I
(17-UVC-141)

Hi I'm Semparithian Avid travel photographer. My main interest while doing travel photography is to take pictures of the beautiful landscapes of the places I visit. I feel that there's an undiscovered beauty in various landscapes so I create pictures of them. Here are some of my pictures.



CONCEPT PHOTOGRAPHY

MAHIBA SHARON
(17-UVC-123)

Hi I'm Mahiba Sharon, I'm a concept photographer. To me every picture is a tool for conveying a message. Hence the pictures I capture are always intended to convey some message. Here's a series of pictures I captured recently for a competition about alcohol addiction and awareness.



This picture signifies the loss of balance alcohol consumption created in our body.

This picture talks about how drugs are superior and dominating in nature and how it traps its victims into a vicious habitual cycle.



This picture tells us how the drug or alcohol ruin our health and destroys us ultimately

LANDSCAPE PHOTOGRAPHY

JEYA HARINI
(17-UMM-008)



Landscape photography brings the viewers into the scene by capturing the art of nature, outdoor objects and most commonly everything under the sun. In this I have clearly expressed the layered arrangements of the god's own creation as well as the man made creation into a wonderful combination by having the backwaters as the foreground, the boathouse as the object and the trees as the background.

Landscape photography can also be portrayed with subtle and minimal elements like how the picture is getting us right into the place of the sunset and giving us the exact scenario and vibration as how I witnessed while capturing the moment.



GALLERY





LOYOLA PHOTOGRAPHY CLUB

“Photography has no rules, it is not a sport. It is the result which counts, no matter how it is achieved.”

– Bill Brandt

“In photography there are no shadows that cannot be illuminated.”

– August Sander

“Photography to me is catching a moment which is passing, and which is true.”

– Jacques-Henri Lartigue

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