

## THEMES OF DISCUSSION

Knowing, recording, preserving our family histories can provide countless benefits to individuals, families and entire societies. Genealogical studies shape our understanding of who we are, deepen our roots and to preserve the legacy for generations to come. The historical value of reading letters involves understanding the significance of how individual writers employed, experimented with, or altered the conventional forms alive in their time. Perhaps more than any other kind of historical text, personal writing reveals how people both embraced and resisted the time and place in which they lived. The history of childhood has been a topic of interest in social history since the influential book *Centuries of Childhood* penned by Phillpe Aries. The historical study on Childhood will be the window for understanding the character's phase of adulthood which engages more with the society. Knowledge of Art History enriches our information on the culture, on the social conditions and the ideas of the period. The direct experiences of the art work will always say more than the philological research related to it.

### A BRIEF HISTORY OF LFHR:

The Loyola Forum for Historical Research (LFHR) was founded in the Department of History, Loyola College, Chennai, in 2011. The aim of this forum is to bring the scholars together to discuss and develop research in History. This forum promotes the academic rigor in the field of History through the different seminars, workshop and conferences. Five such conferences have been organized successfully so far. Eminent historians have graced the conference and shared their findings and insights. This year we are organizing the Sixth Annual one day International conference of the LFHR on the 12th of March 2020. The Conference is titled 'Recent Trends in Historical Writings'.

We cordially invite you all for the Conference

### SESSION –I (11.00 AM – 1.30 PM)

#### Speakers :

Dr. Conor Mulvagh  
Lecturer in Modern Irish History,  
School of History,  
University College,Dublin.

Dr.David Kerr  
Lecturer in Modern Irish History,  
School of History,  
University College,Dublin.

#### Moderator :

Dr.L.Selvanathan  
Assistant Controller of Examination,  
Loyola College,Chennai.

### SESSION –II (2.00 PM – 3.30 PM)

#### Speaker :

Dr.N.J.Francis  
Professor  
Department of History,  
Sree Sankaracharya  
University of Sanskrit, Kalady.

#### Moderator :

Dr.Bernard D' Sami  
Senior Fellow, LISSTAR,  
Loyola College,  
Chennai.



LOYOLA COLLEGE  
(Autonomous)  
presents

## INTERNATIONAL CONFERENCE ON

RECENT TRENDS IN  
HISTORICAL WRITING

# 2020

12th March, 2020  
Thursday |9.00 AM TO 4.00 PM

Department of History,  
Loyola College (Autonomous),  
Nungambakkam,Chennai,  
Tamil Nadu – 600034, India

## Conference Overview:

The conference on "Recent Trends in Historical Writings" is to provide a platform and stimulate discussion on the evolving recent trends in the art of writing history as well as to encourage interdisciplinary approach involving study of Genealogy, study of Letters, Childhood studies and Art History as emerging trends of historical writings.

There is a constant evolution in Historical Research as recent historical facts and their interpretations emerge in the context of new material evidences. These recent trends are "Sensibilities of Time".

### PATRONS

Rev Dr Francis P. Xavier, SJ.  
Rector,  
Loyola College,

Rev. Dr D. Selvanayakam, S.J.  
Secretary & Correspondent,  
Loyola College,

Rev Dr A. Thomas, SJ.  
Principal,  
Loyola College,



**Rev. Dr. M. Arockiasamy Xavier SJ**

Principal

St. Joseph's College,  
Trichy  
*Inaugural Address*



**Dr. Conor Mulvagh**

Lecturer in Modern Irish History

School of History,  
University College, Dublin.

*Topic: Home and Family in the Making and writing of History: the case of the Mac Neil Family, 1916-1945*



**Dr. David Kerr**

Lecturer in Modern Irish History

School of History,  
University College, Dublin.

*Topic : Fascism for Children: the Cult of the Duce in Children's letters to Mussolini*



**Dr. N.J. Francis**

Professor

Department of History  
Sree Sankaracharya University of Sanskrit,  
Kalady

*Topic : Early Buddhist Art and Architecture in Context : History and Historiography*