

The making of Duruvangal Pathinaru

Students of Film Making, Cinematography and Film Editing had one of those rare opportunities of interacting with more than one professional from the film industry. On 14 February 2017, they interacted with the team of the acclaimed film, Duruvangal Pathinaru, also known as D-16.

It was a very inspiring session for all. The team comprising the Director, Music Director, Art Director and the Sound Effects crew demonstrated that through proper planning and execution youngsters can create something as engaging and fresh as D-16. This session was a great learning experience for the students. They came to understand the traits of successful film making and the challenges faced by a new production on its maiden venture.

Director Karthik Naren, an engineering drop out, initially started making short films at college level and proceeded to make films along the way. He also had the experience of working as an Assistant Director in the Film Jil Jung Juck for a brief period.

He explained the importance of pre-production workflow and the process involved in the making of D-16. The sound designers and music directors stressed upon the importance of having a descriptive sound design pattern written out along with the script.

According to the director, pre-production is the most important stage of planning and decision making by the script team and a developed script in a proper manner is required to be more appealing to the audience. In production stage, Karthik explained the making and process involved in shooting various scenes. He also explained how a script could become more engaging and more surreal in the post-production stage, which involved processes such as editing, dubbing, sound mixing, finalising and distribution to theatres.

After an overview of production workflow, he interacted with the students on various issues such as nuances of distribution, approaching a producer, difficulties faced in a shooting set.

The programme concluded with Q&A session regarding the movie's plot, theme and script to screen transformation.



The Duruvangal Pathinaru team

