

The art of film making

LIVE had organized a two day orientation program on 20th and 21st July 2016 for the students of film editing, film making and cinematography. The aim of the orientation was to help the students understand the basic craft of film making and its principles. Thus four sessions were planned and four different personalities were called for the sessions.

The orientation programme was an eye-opener for the upcoming film makers. Speakers from diverse backgrounds gave necessary tips, suggestions for budding film makers and gave a whole outlook of the media industry.

Day 1

The morning session was addressed by Mr. Raviraj, former Professor / Principal, Film and Television Institute of Tamilnadu. A seasoned actor and guest lecturer in different media schools, Mr. Raviraj started the session by asking students why they chose this course and their future plans. He introduced the different techniques of film making and its individual importance in storytelling. Then, Mr. Raviraj screened a short footage of the feature film 'Apollo 13' and 'Pather Panchali'. Students were asked individually about the aspect which they found most interesting in the movies. Mr. Raviraj appreciated their views and cited other aspects which helped in conveying the story.

The afternoon session was addressed by Mr. Sridhar, a Former Professor / Principal, Film and Television Institute of Tamilnadu. He is currently the Principal of Mindscreen Film Institute.

Mr. Sridharan's session began with students being asked about their future plan once they complete their course. He explained the roles of the individual and their responsibilities during the process of film making. He also explained the practical difficulties in the field and gave necessary tips on how to conduct themselves in the field. He also had an interactive session with students and answered their queries.

Day 2

The morning session was addressed by Mr. Pragadeeshwarn, a multi-faceted personality who works in different domains as a film activist, folk artiste, motivational speaker, media critic, etc.

Mr. Pragadheeswaran led the session emphasizing the importance of seeing things as a responsible film maker. He started the session by introducing different objects around them and told the students to have a gaze for two minutes. Then students were told to write about three objects which first came to their mind. Then students were told to elaborate. When two or more students shared their explanation about the same objects, he showed how the individuals have a different perspective on the same object. Thus he explained the importance of one's own perspective and how to see things as a film maker.

The afternoon session was addressed by Mr. Stanzin Raghu, an independent film maker who runs an independent media production house and a seasoned lecturer in various institutions.

He started the session with a brief introduction about film making. Then Mr. Raghu put forward a question to the students: “Why do you want to make films and determine the reason for it.” After getting the answers from the students, he explained that film making is all about one’s own perspective and told the students to keep their minds open. He also discussed about the concept and idea generation to start the film making process. He elaborated the basics of the pre-production phase emphasizing on story outline, shot divisions, story boarding and the production challenges during the making of a film. He shared about the obstacles and challenges in independent film making and how the students should tackle it. He ended the session by screening a Russian animated film which is about the processes of film making.



Mr. Ravi Raj



Mr. Sridharan



Mr. Pragadeeshwaran



Mr. Stanzin Raghu
