

## **With You and Without You**

The Loyola Institute of Vocational Education had an illustrious guest on 21<sup>st</sup> August 2017. The winner of many awards, Sri Lankan writer-director-producer Mr. Prasanna Vithanage explicated about his journey in the cinema industry for Film Making, Film Editing and Cinematography students. He started his journey as lab technician at AVM Film City, Chennai. At that time he was engrossed watching Tamil movies directed by K. Balachandar, K. Bagyaraj and Manirathnam.

Followed by the discussion, one of his movies With You and Without You was screened. The students had detailed discussion with him after the screening. During the discussion he mentioned that the story is the main ingredient of a successful film. Further, he added that the Scriptwriter must follow three different stages in a script like Beginning, Confront and End of the story. And establishing a main artist role within 10 minutes in a movie is very important to hook the audience to watch a movie.

Then he said that the Director is the one who knows where to put the camera and what type of character need to act on the screen against the script and that the Cinematographer should need exposure in the coloring and the lighting system.

Further in the discussion, he mentioned that the editor decides the screen output about the script, artist feelings, emotions, reactions, body languages, etc., which was effectively taken during the shooting spot by the director and the cinematographer and an artist who reveals the output anticipated in the script.

He advised the students to see a movie daily and sit and write something for at least half an hour without fail.