

Interaction with Independent Filmmaker Mr. R. V. Ramani

Film Making, Film Editing and Cinematography students of LIVE had a Guest lecture by renowned award winning film maker Mr. R. V. Ramani. The session was arranged in order to reveal the knowledge about process of Independent film making.

Mr. R.V. Ramani graduated from the Film and TV Institute of India, Pune, in 1985, with specialisation in Motion Picture Photography. He is one of the leading documentary filmmakers in India, who has established a unique style of his own, making independent impressionistic documentaries, which has found recognition both in India and abroad. He has travelled widely with his films and his films and Retrospectives have been presented in many International Film Festivals. He is also famous for his documentary movie about Mr.Mirnal Sen.

He started off the session by asking what is the difference between narrative and non-narrative film making. Students told their views about it and Mr.Ramani went deeper and asked about the difference between fiction and non-fiction. He quoted some examples of how a fiction and non-fiction film has to be made. Having worked in non-fiction as an independent filmmaker, he revealed the challenges and the responsibilities in independent filmmaking.

The whole session was a complete learning experience for students from Mr.Ramani's film making style, how he managed to shoot in an unimaginable situation. Mr.Ramani's intuitiveness in framing the subject without seeing the monitor was quite an impressive and inspiring tale for the budding filmmakers.