

From Script to Screen

Students of Film Making, Editing and Cinematography had a nice opportunity to interact with poet-lyricist-novelist-dialogue writer Mr. Kabilan Vairamuthu on 1st September 2017.

After serving as an executive producer for programming and current affairs in the Tamil television industry for three plus years, he is now a full time writer with the Tamil film industry.

He explicated about his Tamil film projects: Kavan and Vivegam. “There are a lot of technology used in Vivegam movie,” he said. “Indian audience accepting the various concepts of the movie is the strength for our cinema industry. At the same time, director has to shoot the script to make the audience understand without any complication. Only then the script message reaches the educated and uneducated audience,” he added.

He went on to explain that the ideas to make a movie from script to screen is contributed by technicians based on their experience and knowledge and that's how they make the movie successful.

Mr. KabilanVairamuthu interacts with the students.