

## **Understanding Film Production**

Renowned national award winning Editor-Director Mr. B. Lenin conducted a one-day workshop about film production at Preview Theatre of Loyola Institute of Vocational Education on 27<sup>th</sup> July 2017. Students of Film Making, Cinematography and Film Editing had participated in the session and learnt about the different film production processes.

Mr. B. Lenin, one of the most reputed film editors of Indian film industry, who has won five national awards and has worked on more than 100 films, started the interaction by discussing the different stages of production. Also he laid stress on the importance of Pre-production and why a script is very essential for a successful completion of a film. Later he explained the various kinds of shots, 180 degree rule, uses of clapboard and how the script is being executed. He also stressed on the point that music knowledge is very important for a film editor.

Later, Mr. Dass who has worked in the pre-production of several films and also worked as Mr. Lenin's assistant director shared his thoughts. His session was highly motivating and he stated the importance of script and the importance of developing a habit in reading and writing regularly. A song from the film YAAN was shown and he explained the different edited versions of the song. Students got a glimpse of the technique of cutting according to the rhythm of the music and making cuts at equal beats.

Later on DI artist Mr. Bibin Mathew, who has an experience of over 50 films, explained the roles of DI, its limitations and the advantages. He also briefed about the stages of DI and showed a video song graded by him.