

An Interaction with the Team of Junga

The Interaction on 21st August 2018 with the Junga film's director Mr. Gokul and the editor Mr. Sabu Joseph attended by the students of LIVE was a memorable one. The session started after much fanfare among the students as they were eager to interact with seasoned professionals from the industry.



Director Mr. Gokul and Editor Mr. Sabu Joseph

After a brief introduction, Director Gokul was quick to initiate the discussion. Students asked queries on the nuances of designing a character, the art of writing humour. They also talked about the difficulties of meeting deadlines and how it affects the movie.

National award winning Editor Sabu Joseph then answered questions regarding the different styles and patterns of editing and how they change in every film. He also talked about the difficulties of editing comedy sequences and how he earned his national award for his work in a sports film he did a few years ago.



Interaction with students

Mr. Gokul talked about the critical reviews of his films and how they do not affect his views on the process of making a film. He also stated that a director cannot satisfy everyone and that one should only concentrate on their views while making it. The director then acknowledged the students who noticed the details and subtleties of his films and wished the majority of the audience noticed that too.

He then talked about the mistakes a director should avoid while writing a screenplay and the importance of music in elevating a scene.

Overall the interaction was very helpful and students kept wondering how those two hours went by so quickly.