



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIRST SEMESTER – APRIL 2016**

**EL 1811 - BRITISH DRAMA**

Date: 03-05-2016  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**SECTION – A**

**PART – A**

I. Answer any TWO of the following in about 200 words each: (2X10=20)

1. What is the function of the Good Angel and the Evil Angel in *Doctor Faustus*?
2. How does Eliot use the classical concept of the chorus in *Murder in the Cathedral*?
3. How do the characters in *Every Man in His Humour* show clear evidence of their individual imbalances of humours? Explain.
4. Attempt a character sketch of Joan.

**PART – B**

II. Answer the following in about 400 words each: (2x15=30)

5. a. Consider *Doctor Faustus* as a Morality play.  
(or)  
b. Trace the conflict of Faustus from the beginning till the end of his life.
6. a. How does Eliot portray the conflict between the spiritual power and temporal power in *Murder in the Cathedral*?  
(or)  
b. Discuss T.S.Eliot's fusion of Medieval and Modern elements in *Murder in the Cathedral*.

**SECTION – B**

**PART – A**

I. Answer any TWO of the following in about 200 words each: (2x10=20)

7. Compare and contrast the views expressed by Jan and Max in *Rock n Roll*.
8. Analyse the play *Rock n Roll* as a play on freedom.
9. Critically analyse the role played by Stanley in *The Birthday Party*.
10. Bring out the elements of the Theatre of the Absurd in *The Birthday Party*.

**PART – B**

II. Answer the following in about 400 words each: (2x15=30)

11. a. Make a critical study of the characterization of the two leading pairs in *The Importance of Being Earnest*.  
(or)  
b. Analyse the play *The Importance of Being Earnest* as a social satire.
12. a. Differentiate the vices and virtues of Amadeus and Salieri in the play *Amadeus*.  
(or)  
b. Critically estimate the major themes of the play *Amadeus*.

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