



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2016

EL 2809 - EUROPEAN LITERATURE IN TRANSLATION

Date: 20-04-2016
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART – A

I Answer any FIVE of the following in about 200 words each.

(5x8=40)

1. Is the plot of the *Aeneid* driven more by the gods or by human characters? Justify
2. Why does Galileo believe, by the end of the play, he has betrayed his profession? Give reasons.
3. Consider the story *The Bet* as a commentary on the vanity of human wishes.
4. How does Gorky portray the Russian revolutionary movement in *Mother*? Elaborate.
5. What is mimesis? How does it enhance our experience of tragic drama?
6. Discuss the role of Hilde in *The Master Builder*.
7. Comment on the death of Gregor Samsa.
8. Do you agree that “Fateless” reflects hope after war?

PART – B

II Answer the following in about 400 words each.

(3x20=60)

9. a) Consider the conflict between civic responsibility and individual desire as seen in Virgil’s *Aeneid*.
(OR)
b) How does Longinus distinguish the true from false Sublime? Elaborate.
10. a) “Sartre’s fiction is not allegorical or mythical, but a straightforward outline of his philosophical arguments”. Attempt a study of this statement with reference to his novel *Nausea*.
(OR)
b) Why, according to Aristotle, is plot the “life blood” of tragedy?
11. a) Narrate the adventures of the protagonist in Homer’s epic. Answer with reference to the excerpts chosen for study.
(OR)
b) Do you agree that “The Little Prince” can be interpreted as a Christian allegory?