LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH LITERATURE**

THIRD SEMESTER – **APRIL 2016**

EL 3502 – AMERICAN LITERATURE

(FROM 12-BATCH)

Date: 28-04-2016   Dept. No.   Max. : 100 Marks
Time: 09:00-12:00

PART – A

I.   Answer the following in about 50 words each.   **(10×2 =20 marks)**

1. Comment on the narrative style in Frost's poem.
2. Discuss Emerson's idea of transcendentalism.
3. Bring out the lesson taught by Emerson in his poem "Fable".
4. How does Taylor show himself in "The Preface: The joy of church Fellowship"?
5. Discuss how Paine highlights his liberalism in *The American Crisis*.
6. Discuss Tom's double role in *The Glass Menagerie*.
7. Examine The Mayflower Compact as the first governing document of Plymouth Colony?
8. Define Poe's unity effect.
9. What kind of poems does Marianne Moore dislike? Substantiate.
10. Explain how "I sit and look out" is a poem about modern society?

PART – B

II.   Answer any FIVE of the following in about 150 words each.   **(5×8 =40 marks)**

11. Carl Sandburg's 'Chicago' is a poem about the majesty of a great city. Elaborate.
12. Attempt a critical appreciation of Levertov's poem.
13. Discuss **Death of a Salesman** as a tragedy of loss and disappointment.
14. How does Albee explore the theme of loneliness in **The Zoo story?**
15. Bring out the stylistic devices employed in Poe's short story.
16. How is humankind depicted in **"The Minister's Black Veil"**? Argue.
17. What lesson does **Of Mice and Men** teach?
18. For Crane, each crewmember is an archetype in "The open Boat". Elucidate.

PART – C

III.   Answer the following in about 300 words each.   **(2×20 =40 marks)**

19) a) How does Emerson explore the relationship between people and nature in his poetry?
(OR)
    b) Has Frost in mind a particular and irrevocable choice of his own in "The Road Not Taken"?

20) a) Bring out the thematic concern in **The Glass Menagerie** ?
(OR)
    b) Discuss the major conflict dealt in the play **The Glass Menagerie**.

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