

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2016

EL 3503 – BRITISH PROSE AND FICTION

Date: 02-05-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART – A

- I. Interpret the following passages in 50 words each. (10 × 2 = 20)
1. By how much the more, men ought to beware of this passion, which loseth not only other things, but itself!
 2. Those who sat in the lowest rows, which are called the pit, seemed to consider themselves as judges of the merit of the poet and the performers.
 3. Clapping of hands is, it seems, the manner of applauding in England: the manner is absurd; but every country, you know, has its peculiar absurdities.
 4. The catastrophe of every play is caused always by the folly or fault of a man; the redemption, if there be any, is by the wisdom and virtue of a woman, and failing that, there is none.
 5. Another passion which gives rise to false beliefs that are politically harmful is pride - pride of nationality, race, sex, class, or creed.
 6. In public, as in private life, the important thing is tolerance and kindness, without the presumption of a superhuman ability to read the future.
 7. Some of them could not refrain from tears at the sight of their old master; every one of them pressed forward to do something for him, and seemed discouraged if they were not employed.
 8. Singing Cupids are thy choristers and thy precentors; and instead of the crosier, the mystical arrow is borne before thee.
 9. If I count it Christian mercy to give a cup of cold water to a sufferer, shall I complain of these multitudinous cups of cold water handed round to all living things; a cup of water for every shrub; a cup of water for every weed?
 10. This bright, wet, dazzling confusion of shape and shadow, of reality and reflection, will appeal strongly to any one with the transcendental instinct about this dreamy and dual life of ours.

PART – B

- II. Answer any **FIVE** of the following in about 150 words each. (5 × 8 = 40)
11. Narrate the events that lead Henchard to take a vow of not drinking alcohol for twenty-one years.
 12. Explain the symbolism of the rainbow at the end of the novel *The Rainbow*.
 13. Comment on the technique adopted by Virginia Woolf in *To the Lighthouse*.

14. Describe the importance of the Big Brother in *1984*.
15. Discuss the comments made by Ruskin on Shakespeare's heroines.
16. How does Goldsmith's describe the behaviour of the spectators in the play-house?
17. Show how Chesterton celebrates the rain in his essay "The Romantic in the Rain".
18. Bring out the main theme of the essay "Why Distant Objects Please".

PART – C

III. Answer any **TWO** of the following in about 300 words each. (2 × 20 = 40)

19. Do you think this statement "anything [is] possible at the hands of Time and Chance, except, perhaps, fair play" appropriately describes *The Mayor of Casterbridge*? Elaborate.
20. Attempt a character analysis of Ursula Brangwen in D H Lawrence's *Rainbow*.
21. Critically analyse Russell's explication of the ideas that harmed mankind.
22. Discuss the narrative style of Addison with reference to the essay "Sir Roger at Home".
