



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2016

EL 5505 – LITERATURE OF THE CHALLENGED

Date: 03-05-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

Answer the following questions in about 300 words each.

(5 × 20 = 100)

1. With suitable references to the prescribed texts from Shakespeare, show how Race is an important theme in these plays.

(Or)

Elaborate how the speech of Martin Luther King is a passionate plea that all men, including Black men, are to be guaranteed the “unalienable Rights” of “Life, Liberty and the pursuit of Happiness.”

2. Describe how Sharankumar Limbale highlights the predicament of Dalits with respect to the educational system practised in India.

(Or)

Consider Mulk Raj Anand’s *Untouchable* as a mirror of the caste system.

3. Discuss the theme of women and writing in “Telling our own stories” by Shashi Deshpande.

(Or)

Explain how gender discrimination is practised right from the womb according to Gita Aravumudan?

4. Comment on Meenakshi Thapan’s analysis of the complexities of gender identity among elite and adolescent women in contemporary India.

(Or)

How does Irathina Karikalan depict the oppressiveness of the caste system in the short story “Oorakali”?

5. Analyse the rising Dalit Consciousness in contemporary India and show how this helps in opposing the evils of the traditional caste system.

(Or)

Write an essay bringing out various challenges faced by women in India and how it impacts their gender identity.

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