



Date: 29-04-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART – A

Explain the following with reference to the context.

(10 x 3 = 30)

1. Speak briefly, then:
For we are peremptory to dispatch
This viperous traitor; to eject him hence
Were but one danger; and to keep him here
Our certain death; therefore it is decreed
He dies to-night.
2. I have full cause of weeping, but this heart
Shall break into a hundred thousand flaws
Or ere I'll weep. O Fool, I shall go mad.
3. See thyself, devil!
Proper deformity shows not in the fiend
So horrid as in woman!
4. Your wrongs do set a scandal on my sex,
We cannot fight for love as men may do:
We should be woo'd and were not made to woo.
I'll follow thee, and make a heaven of hell.
To die upon hand I love so well.
5. Nay, mother,
Where is your ancient courage? You were used
To say extremity was he trier of spirits:
That common chances common men could bear;
6. One turf shall serve as pillow for us both;
One heart, one bed, two bosom, and one troth.
7. The stars above us, govern our conditions;
Else one self mate and make could not beget
such different issues.
8. And I will purge thy mortal grossness so
That thou shall like an airy spirit go-
Peasblossom! Cobweb! Moth! And muster deed!
9. No, in such a case the gods will not
Be good unto us. When we banished him we
respected not them; and he returning to break
Our necks, they respect not us.
10. The weight of this sad time we must obey,
Speak what we feel, not what we ought to say,
The oldest hath borne most; we that are young
Shall never see so much, nor live so long.

PART - B

Answer any **FIVE** of the following in 150 words each.

(5 x 8 = 40)

11. What is the dramatic purpose of madness of King Lear ?
12. What are the reasons for the harsh treatment which Prospero metes out to Ferdinand in the beginning?
13. Discuss the role of deception in the play 'All's Well that Ends Well'. Is Helena justified in her deception of Bertram?
14. Sketch the character of Volumnia.
15. Comment on the verse form adopted by Shakespeare in the play 'Richard II'.
16. What are the possible motives for Iago's hatred of Othello? State how the motives are reflected in his speech and behavior.
17. Bring out the gender issues presented in the play 'A Midsummer Night's Dream'.
18. Write a note on the role of Edgar in the structural and dramatic construction of King Lear.

PART-C

Attempt any **TWO** in 300 words each.

(2 x 15 = 30)

19. What is Othello's flaw? Explain how he is truly a tragic hero.

(Or)

Write an essay on Richard II as a political tragedy.

20. How does Shakespeare bring out man's connection with the supernatural elements in the plays 'A Midsummer Night's Dream' and 'Tempest'?

(Or)

Analyse the themes of the play 'Coriolanus'.

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