



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – HISTORY

THIRD SEMESTER – APRIL 2017

EL 3102 - INDIAN NATIONALIST LITERATURE

Date: 03-05-2017
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART A

- I. Explain with reference to context any **FIVE** of the following in 75 words each: (5x4=20)
1. We'll bow to the mother
Bharat the Mother
 2. Here flourish a thousand castes
But no room for foreigners.
 3. Kashmir shrinks in my mailbox.
 4. No race remains unchanged.
 5. I never could learn the art of copying.
 6. And when the freedom came-
- II. Answer any **TWO** of the following in 100 words each: (2x5=10)
7. Write an essay on the book, *My Experiments with truth* by Mahathma Gandhi.
 8. Write a note on the partition literature with reference to your syllabus.
 9. Explain how Subramaniya Bharathiar ignited patriotism among Indians through his poetry.
 10. What does Jawaharlal Nehru say about the diverse nature of India in his essay, 'A Discovery of India'?
- III. Attempt an essay on any **TWO** in 150 words: (2x10=20)
11. Mahathma Gandhi was not only a celebrated national leader but also a celebrated writer. Justify.
 12. Write an essay on the various dimensions of the poetry of Mahakavi Subramanya Bharathiar.
 13. How did partition affect India? Discuss the poem 'The Post card from Kashmir' in this regard.

PART B

- I. Annotate any **FIVE** of the following passages: (5x2=10)
1. I must play this game my own way.
 2. So I have opened the roads by which food may freely come and go.
 3. I won't wish his fate even on a dog.
 4. He was beginning to win for you something more valuable than taxes, when you ordered him to return.

5. I shall find them and teach them to think like me.
6. Division spells only ruin.

II. Answer the following in about 200 words each: (2x10=20)

7. How do you estimate the king Muhammad- bin-Tughlaq after reading the play titled *Tughlaq*?

(or)

Attempt a character sketch of Muhammed-bin –Tughlaq in the play *Tughlaq*.

8. Sketch the character of Abijhit from the play *Muktadhara* by Rabindranath Tagore.

(or)

Analyse the importance water conservation to agriculture based on the play *Mukthadhara*.

III. Answer the following in about 500 words: (1x20=20)

9. Attempt an essay on industrialisation and its harmful effects on mankind based on the play *Mukthadhara*.

(or)

Tughlaq by Girish Karnad is a political satire. Elucidate.

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