



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIFTH SEMESTER – APRIL 2017**

**EL 5504 - LITERARY CRITICISM: CLASSICAL TO MODERN**

Date: 22-04-2017  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**PART – A**

**Answer any five of the following in about 150 words each. Choose at least two from each section: (5x8=40)**

**SECTION-A**

1. Five principal sources of sublimity
2. Sidney's views on poetry
3. The dramatic nature of Dryden's 'Essay on Dramatic Poesy'
4. Wordsworth's poetic diction.

**SECTION-B**

5. The duties of a literary critic according to Alexander Pope
6. The distinction between Fancy and Imagination
7. The characteristics of New criticism
8. The role played by paradox in poetry

**PART-B**

**Answer any two of the following in about 400 words each: (2x20=40)**

9. (a) Give an account of Aristotle's Taxonomy of Tragedy

**(Or)**

(b) How does Criticism operate according to T.S.Eliot?

10. (a) What are the merits and demerits of Shakespeare as a dramatist as viewed by Samuel Johnson

**(Or)**

(b) Elaborate on Arnold's Touchstone theory and Historical estimate.

## PART-C

11. **Attempt a critical analysis of the following poem:**

**(20 Marks)**

### **The Bus**

The tarpaulin flaps are buttoned down  
on the windows of the state transport bus.  
all the way up to jejuri.

a cold wind keeps whipping  
and slapping a corner of tarpaulin at your elbow.

you look down to the roaring road.  
you search for the signs of daybreak in what little light spills out of bus.

your own divided face in the pair of glasses  
on an oldman`s nose  
is all the countryside you get to see.

you seem to move continually forward.  
toward a destination  
just beyond the castemark beyond his eyebrows.

outside, the sun has risen quietly  
it aims through an eyelet in the tarpaulin.  
and shoots at the oldman`s glasses.

a sawed off sunbeam comes to rest gently against the driver`s right temple.  
the bus seems to change direction.  
at the end of bumpy ride with your own face on the either side  
when you get off the bus.

you dont step inside the old man`s head. –Arun Kolatkar.

\*\*\*\*\*