



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

FIFTH SEMESTER – APRIL 2017

**EL 5506 - SHAKESPEARE**

Date: 19-04-2017  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**SECTION – A**

**Annotate the following and explain with reference to context in 75 words each:**

**(10 x 3 = 30 marks)**

1. When we are born, we cry that we are come  
To this great stage of fools.
2. Get thee glass eyes,  
And like a scurvy politician seem  
To see the things thou dost not.
3. The weight of this sad time we must obey,  
Speak what we feel, not what we ought to say.  
The oldest hath borne most: we that are young  
Shall never see so much, nor live so long.”
4. Have more than thou showest, speak less than thou knowest, lend less than thou owest
5. Lovers and madmen have such seething brains,  
Such shaping fantasies, that apprehend  
More than cool reason ever comprehends
6. The lunatic, the lover, and the poet, are of imagination all compact
7. I know a bank where the wild thyme blows,  
Where oxlips and the nodding violet grows,  
Quite over-canopied with luscious woodbine,  
With sweet musk-roses and with eglantine.
8. More of your conversation would infect my brain
9. So our virtues  
Lie in the interpretation of the time
10. Let me have war, say I: it exceeds peace as far as day does night; it's spritely, waking, audible, and full of vent.

**SECTION – B**

**II Answer any five of the following in 150 words each:**

**( 5 x 8 = 40 marks)**

11. What is Shakespeare's opinion of an ideal monarch. Analyze with reference to Richard II.
12. Elucidate All's Well that Ends Well as a true Shakesperean Comedy.
13. Describe the character of Desdemona
14. What Elizabethan elements are present in Shakespearean drama.?
15. Comment on Coriolanus character.
16. How is Gloucester in every way King Lear?
17. Comment on the settings of Midsummer Night's Dream.
18. Comment on the magical nature of the Tempest.

**SECTION – C**

**III Answer any 2 of the following in about 300 words:**

**( 2 x 15 = 30 marks)**

19. A. Comment on the importance of heroines in Shakespearean plays

**Or**

B. Comment on the importance of minor characters in Shakespearean plays.

20. Comment on the villainy of the three sisters in King Lear.

**Or**

B. Critically analyze the play Coriolanus as a tragedy.

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