



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2018

16PEL3MC02- POSTCOLONIAL LITERATURE

Date: 26-04-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART-A

Annotate the following passages briefly in about 50 words each: (10x2=20)

1. Then, then I packed my mystic drum
and turned away; never to beat so loud any more.
2. The work is quite routine but kindness
and awkward problems crop up now and then:
3. Let us plan fresh methodology to stop our Hiroshimas.
4. God GodGod but there is a mystery in everything. A new discovery every hour – I am used to that,
but I should be led to where this was hidden...
5. Nearly a year since I celebrated my hundredth forgery. It is difficult always to forge from scratch, and I
am getting old.
6. “Of Sphinx demolished or stone lion worn away.”
7. “There are differences of course: the lack of reliable charts;”
8. “Death and hate on the rocks, as sandward and landward it roars.”
9. “The blind head butting at the dark, the blaze of light along the blade.”
10. “Of mind, heart, word, a universe on fire- and the final sacrifice.”

Part-B

Answer any **FIVE** of the following questions in 150 words each: (5x8=40)

11. What is the central theme of **Mystical Drum**?
12. Discuss Gordon Challis’ **The Postman** as a slice of life?
13. Comment on the biting satire in **The Road**.
14. What is the nature of the dispute between Ezeulu and Nwaka, and the white colonists?
15. Comment on the importance of Myth and Ritual to African theatre according to Soyinka.

16. Why is writing a poem not a simple thing for Tiang Hong?.
17. Critique Faiz Ahmed's **Loneliness** as an Existential poem.
18. Highlight Walcott's "**A Far Cry From Africa**" as a plea for humaneness and fairness in the socio-political life of any race and nation?

PART-C

Answer any **TWO** of the following questions in not more than 300 words each: (2x20=40 words)

19. a) What are the central arguments in the Postcolonial theorist Homi K. Bhabha's **Nation and Narration**?

OR

b) Critically analyze **The Road** as a play with a message for political and social reform from an African perspective.

20.a) Examine **The Ecstasy of Rita Joe** as Subaltern Literature that is distinctly Canadian.

OR

b) Elaborate on the uniqueness of Australian Literature as distinct from English Literature.

\$\$\$\$\$\$\$\$