



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – FRENCH LITERATURE

THIRD SEMESTER – APRIL 2018

16UEL3AL02- ENGLISH LITERARY CRITICISM

Date: 03-05-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART A

I. Answer any five of the following questions in 100 words each: (5X8=40)

1. How will you criticize a text psychologically?
2. What are the standards and how will you assess a text for its morality?
3. Discuss Keats' concept of 'Negative Capability'.
4. Write a short note on Formalist Approach.
5. Distinguish between fancy and imagination as traced out by S.T. Coleridge.
6. How does Jonson apply his theory to measure a person's mental and emotional stability?
7. Brief some of the wisdom that a good critic should follow in Pope's *Essay on Criticism*.

PART B

II. Answer the following for about 300 words each: (2X20=40)

8. **A.** Explain the main arguments by the fictitious characters in Dryden's "*Essay on Dramatic Poesy*"

(OR)

B. Has Sigmund Freud's psychoanalytic theories changed our notions on human language and behavior? Substantiate your answer with evidence from the text.

9. **A.** Brief out the difference between Senses and Feeling in I.A. Richards Four Kinds of Meaning.

(OR)

B. Explain how Dr. Samuel Jonson defends Shakespeare's mixing of comic and tragic elements in Preface to Shakespeare?

PART C

III. Interpret the following poem using any school of criticism you have been taught :(1X 20= 20)

I Wander thro' each charter'd street,
Near where the charter'd Thames does flow.
And mark in every face I meet
Marks of weakness, marks of woe.

In every cry of every Man,
In every Infants cry of fear,
In every voice: in every ban,
The mind- forg'd manacles I hear

How the Chimney-sweepers cry
Every blackening Church appalls,
And the hapless Soldiers sigh
Runs in blood down Palace walls

But most thro' midnight streets I hear
How the youthful Harlots curse
Blasts the new-born Infants tear
And blights with plagues the Marriage hearse

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