



Date: 20-04-2018

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART A

Explain with reference to the context the following and answer the questions given below. (10 × 2 = 20)

1. Meander, thou, my faithful counsellor,
Declare the cause of my conceived grief,
Which is, God knows, about that Tamburlaine...
2. And sooner shall the sun fall from his sphere
Than Tamburlaine be slain or overcome.
3. Our faint Egyptians pray for Antony;
But in their servile hearts they own Octavius.
4. My love's a noble madness,
Which shows the cause deserved it. Moderate sorrow
Fits vulgar love, and for a vulgar man:
But I have loved with such transcendent passion
5. You are human beings none the less. (*He puts on his glasses.*) As far as one can see. (*He takes off his glasses.*) Of the same species as myself. (*He bursts into an enormous laugh.*) Of the same species as Pozzo! Made in God's image!
6. Mr. Godot told me to tell you he won't come this evening but surely tomorrow.
7. We have kept our appointment and that's an end to that. We are not saints, but we have kept our appointment. How many people can boast as much?
8. All them Blacks had it, Blacks, Greeks, Poles, the lot of them, that's what, doing me out of a seat, treating me like dirt. When he come at me tonight I told him.
9. You know, believe it or not, you've got a funny kind of resemblance to a bloke I once knew in Shoreditch. Actually he lived in Aldgate. I was staying with a cousin in Camden Town. This chap, he used to have a pitch in Finsbury Park, just by the bus depot.
10. You mean you're throwing me out? You can't do that. Listen man, listen man, I don't mind, you see, I don't mind, I'll stay, I don't mind, I'll tell you what, if you don't want to change beds, we'll keep it as it is...

PART B

Answer any FIVE of the following choosing not less than two from each section.

(5 × 8 = 40)

Section A

11. Briefly evaluate the character of Volpone.
12. Discuss the relationship of Anthony and Cleopatra as shown in *All for Love*.
13. Highlight the characteristic features of a comedy with reference to Sheridan's *School for Scandal*.
14. Examine Stoppard's *Jumpers* as a play of ideas.

Section B

15. How does Marlowe portray Tamburlaine as both a brutal and grand character?
16. Write a short note on *The Spanish Tragedy* as a revenge play.
17. Show how Samuel Beckett's *Waiting for Godot* is an absurd play.
18. Consider Sarah Kahn as a strong-willed woman.

PART C

Answer the following questions in about 300 words each.

(2 × 20 = 40)

19. (a) Attempt a critical assessment of Christopher Marlowe's *Tamburlaine*.

(OR)

- (b) Bring out the appropriateness of the title *She Stoops to Conquer*.

20. (a) Discuss Pinter's play *Caretaker* as a tragicomedy.

(OR)

- (b) Arnold Wesker's *Chicken Soup with Barley* deals with the theme of the disintegration of the family. Elaborate.
