

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2018

17/16UEL2MC01– INDIAN WRITING IN ENGLISH

Date: 24-04-2018

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART A

I. **Interpret any TEN of the following in about 50 words each: (10×2=20)**

- 1) Away from the sight of thy face my heart knows no rest nor respite,
and my work becomes an endless toil in a shoreless sea of toil.
- 2) Into the dreary desert sand of dead habit
- 3) what do you chant, O magicians?
Spells for aeons to come.
- 4) She skims like a bird on the foam of a stream,
She floats like a laugh from the lips of a dream.
- 5) The poets only sang of the floods.
- 6) The strong man's technique is
Always the same, he serves his love in lethal doses,
- 7) It is time to
Choose a name, a role. Don't play pretending games.
- 8) So between heat and cold I moved, withdrawn, living feebly on rumour.
- 9) It was a reflex action touched off by a racial - religious insult.
- 10) You can well imagine what a difference this must have made all over the world.
- 11) Such a history of man would really be a fascinating story.
- 12) I don't think abundance and spirituality are mutually exclusive or that it is wrong
to desire material things.

PART B

II. Answer any FIVE of the following in about 150 words each: (5×8=40)

13. What is Tagore's concept of freedom as expressed in Gitanjali?
14. Ramanujan's strong interest in the family as a very important theme of his poeticcraft. Explain with special reference to his poem 'Ecology'.
15. Discuss the theme of 'Our Casuarina Tree' by Toru Dutt.
16. Why did the mother in Nissim Ezekiel's 'Night of the Scorpion' thank God for letting the scorpion sting her?
17. 'Playing the English Gentleman' is an account of Gandhi's efforts to mingle in English society. Explain.
18. Attempt a character sketch of [Chitrangada](#).
19. **Hayavadana** is relevant even today. Discuss.
20. What is the role played by Achakka in **Kanthapura**?

PART-C

III. Answer any TWO the following in about 400 words each. (2×20=40)

21. Vijay Tendulkar's **Silence! The Court is in Session** exemplifies the condition of women of the middle class family in Indian societal context. Elaborate.
22. Sarojini Naidu and Kamala Das belong to different major epochs in Indian history Compare and Contrast.
23. R.K Narayan is known for realistic depiction of people with small oddities and eccentricities. Substantiate with reference to the prescribed novel.
24. **Ignited Minds** is but the reflection of the mind of a great visionary and humanist. Elaborate.
