

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2018**

**17/16UEL2MC02– BRITISH POETRY**

Date: 26-04-2018

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**I. Explain any FIVE of the following in about 75 words:**

**(5 X 4 = 20)**

1. All human things are subject to decay,  
And, when Fate summons, monarchs must obey:
2. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove.
3. My name is Ozymandias, King of Kings;  
Look on my Works, ye Mighty, and despair!
4. Do not say,  
“I love her for her smile- her look – her way  
Of speaking gently,”
5. Let us go then, you and I,  
When the evening is spread out against the sky  
Like a patient etherized upon a table;
6. Where paper decorations hang,  
And bunting in the red Town Hall  
Says 'Merry Christmas to you all'.
7. Trees are cages for them: water holds its breath  
To balance them without smudging on its delicate meniscus.
8. The Intrusion  
Was not for devastation:  
Peace is apparent still on hearth and field.

**II. Answer any FOUR of the following in about 150 words:**

**(4 X 8 = 32)**

9. What prompted Shakespeare to compare his ladylove with the summer season?
10. Set forth the metaphysical elements that you have found in Herbert's *The Pulley*.
11. Explain the glorification of spiritual quality of love as shown in *A Valediction*

*Forbidding Mourning?*

12. How does Philip Larkin present the significance of spirituality over the physical buildings in his poem *Church Going?*

13. Present the unconditional and unconventional love as portrayed in Carol Ann Duffy's *Valentine*.

14. Explain the dehumanizing effects of war by extracting sources from Wilfred Owen's *Anthem for Doomed Youth*.

**III. Answer any FOUR of the following in about 300 words: (4X 12= 48)**

15. Analyse Mac Flecknoe as a masterpiece of mock epic.

16. 'Life is mortal but art is immortal'. Describe this quote with reference to *Ode on a Grecian Urn*.

17. Attempt an analysis of the poem, *Ulysses*, as a yearning for individualism and thirst for knowledge.

18. How does "A Prayer for My Daughter" reveal a father's concern for his daughter?

19. Cull out the parallelism between the predatory instincts of the bird and human behaviour as presented in Ted Hughes' "Hawk Roosting".

20. Make a critical analysis of the *Lucy* poems.

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