

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**B.A.DEGREE EXAMINATION –ENGLISH LITERATURE**

**FOURTH SEMESTER – APRIL 2018**

**EL 4502– BRITISH DRAMA**

Date: 09-05-2018

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

**PART – A**

**Answer any FIVE of the following questions in not more than 100 words each choosing not more than THREE from each section. (5 × 4 = 20)**

**Section I**

1. He claps his cheeks and hangs about his neck,  
Smiles in his face, and whispers in his ears.  
Comment on the feelings of the speaker.
2. I see I must, and therefore am content:  
Instead of ink, I'll write it with my tears.  
Explain what is being 'written'.
3. This which I urge is of a burning zeal  
To mend the King and do our country good.  
Define what is meant by "burning zeal".
4. In my time, the follies of the town crept slowly among us, but now they travel  
faster than a stage-coach.  
What does the speaker mean by this?

**Section II**

5. He has good sense, but then so buried in his fears, that it fatigues one more than  
ignorance.  
Identify the speaker and the context.
6. Well, I want to say first that I've never been so touched to the heart as by the toast  
we've just heard.  
Who is the speaker and what is the occasion for the 'toast'?
7. You're dead. You can't live, you can't think, you can't love. You're dead. You're a  
plague gone bad. There's no juice in you. You're nothing but an odor.  
Why does the speaker speak in this manner?
8. It's all taken care of. We'll give him a bit of time to settle down, and then I'll take  
him to Monty.  
What is the meaning of 'taken care of' in this context?

**PART – B**

**Answer any FOUR of the following questions in not more than 200 words each choosing not more than TWO from each section.**

**(4 × 10 = 40)**

**Section I**

9. Consider Ben Jonson's *The Alchemist* as a comedy.
10. Attempt a character sketch of Mark Antony in *All for Love*.
11. Analyse the use of language of Congreve in *The Way of the World*.

**Section II**

12. Discuss *The School of Scandal* as a drama dealing with the theme of hypocrisy.
13. Make a character analysis of Raina Petkoff in *Arms and the Man*.
14. Examine *The Silver Box* as a social play.

**PART – C**

**Answer any TWO of the following questions in about 400 words each choosing one from each section.**

**(2 × 20 = 40)**

15. a) Attempt a critical analysis of Christopher Marlowe's *Edward II*.

**Or**

b) Write an essay on *The Birthday Party* as a Comedy of Menace.

16. a) Discuss the appropriateness of the title *All for Love*.

**Or**

b) "Nothing happens. Nobody comes, nobody goes. It's awful." Explicate this statement with reference to *Waiting for Godot*.

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