



Date: 09-04-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

Answer any TEN of the following in 75 words each:

(10x3=30)

1. What does *You Wrote from Los Angeles* deal with?
2. Write a short note about the form of *The Asians Dying*.
3. Comment on the tone of the poem *I am the People, the Mob*.
4. What are the conditions laid by the machine to know its real purpose?
5. How does the poet end the poem *Revolution*?
6. Why doesn't the speaker of the poem *Democracy* believe in the freedom of the future?
7. Why does J.V.Pawar compare himself to the sand at the start of the poem and to the sea at the end of it?
8. What does the speaker mourn in *The War against the Trees*?
9. What is the theme of the poem *Words*?
10. How does the national agenda work in the third world countries, according to Roy?
11. Write down the background of the essay *Love is Barflies*.
12. How did King portray the war in Vietnam?

II. Answer any FIVE of the following in 150 words each:

(5x8=40)

13. Elaborate on the theme of the poem *Now, Now*.
14. What kind of support does Yeshwant Manohar solicit for his revolt?
15. "In *The War Against the Trees*, Personification works both ways-to vilify and dignify"--Discuss
16. Write a note on the linguistic style of the poem *Democracy*.
17. Comment on the significance of the title of the poem *The Asians Dying*.
18. How does Mahesh Dattani portray the woes of the *hijira* community in the play *Seven Steps around the Fire*?
19. **Night** is the terrifying record of Elie Wiesel's despair as a deeply observant Jew confronting the absolute evil of Man-Substantiate.
20. How does Mahashwetha Devi bring to light the modern day slavery within the tribal society of India?

III. Answer any TWO of the following in 300 words each:

(2x15=30)

21. "The Culture of the Make believe is an academic critique of human civilization"-Explain.
22. "The play *Seven Steps around the Fire* carries more messages than the central issue of the murder of a transgender"-Elucidate.
23. Sketch the character of Aibileen.
24. How does Abulhawa mix magical realism, family melodrama and politics in her work?
25. "It is Keneally's story-telling gift that conjures Schiller whom we can love as well as admire"-Comment.

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