

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**U.G. DEGREE EXAMINATION – GENERAL ENGLISH**

**SECOND SEMESTER – APRIL 2022**

**UEL 2201 – GENERAL ENGLISH II - ADVANCED**

**(2019, 2020 BATCH ONLY)**

Date: 23-06-2022

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

**SECTION A**

**Q. Answer all the Questions in one or two sentences (10 x 2 = 20)**

**No**

- 1 Define the term Buzkashi.
- 2 Name the school mentioned in *Never Let Me Go*.
- 3 Describe the unique features of the landscape experienced by the young man in *The Fountainhead*.
- 4 Who made the paddles in *The God of Small Things*?
- 5 According to Lady Catherine, who was Darcy engaged to?
- 6 Discuss the events that made Roald Dahl feel like a hero
- 7 Describe the child's observation in the bazaar.
- 8 Express your ideas on how Nick found happiness, in spite of his having neither arms nor limbs
- 9 Write a short note on Mayes and Ed's initial days in Italy.
- 10 Identify "the fearfulest thing" Maurya had seen on returning home.

**SECTION B**

**Answer any FOUR questions (100 words each) (4 x 5 = 20)**

- 11 Examine the ethics of human cloning with reference to the novel *Never Let Me Go*.
- 12 Observe the child's reaction in the bazaar, in *Karukku*. Infer and substantiate from your perspective.
- 13 Why does King equate writing with creative sleep?.
- 14 Through the author's presentation of the characters in this excerpt, critically analyse the author's opinion of Indians in *The City of Djinns*.
- 15 Explain the character of Raina and the transformation or education she undergoes in the play.
- 16 Interpret the character sketch of Maurya. Examine who is the protagonist of the play—Maurya or the Sea?

**SECTION C**

**Answer any FOUR questions (100 words each) (4 x 5 = 20)**

- 17 Analyse and comment on the social relationship between 'class' and 'marriage', in *Pride and Prejudice*.
- 18 This excerpt (chapter 16) of *The God of Small Things* depicts the world of children realistically. Evaluate this text's portrayal of children and their emotion.
- 19 What are your impressions about the link between patriotism and war?
- 20 Heinrich Harrer discusses Tibet's history through his story. Illustrate with examples.
- 21 Evaluate the role of his parents in Nick Vujicic's development as an individual.

- 22 Write a short story situated in an imaginary future, in another world, where everything is governed by technology.

**SECTION D**

**Answer any ONE question (250 words)**

**(1 x 20 =20)**

- 23 Evaluate the relationships between characters portrayed in the extract from ‘Kite Runner’.
- 24 Critically evaluate the clash between the world of children and adults and the consequences in *The God of Small Things*.

**SECTION E**

**Answer any ONE question (250 words)**

**(1 x 20 = 20)**

- 25 Based on the reading of the extract from ‘*Pride and Prejudice*’ Express your opinions on the two words from the title in the context of marriage and relationships.
- 26 Write an essay on the idea that the reading of the novel *Never Let me Go* suggests an inhuman treatment to fellow human beings.

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