

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – APRIL 2022

UEL 5504 – SUBALTERN LITERATURE

Date: 27-06-2022

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

PART A

I. Answer any FOUR of the following in about 100 words each (4x5=20 Marks)

1. What is Guari's fitting reply to Sant Tukaram who asks her to accompany him to heaven?
2. Explain the significance of the Chavdar Lake at Mahad.
3. What were the changes brought in by Madasamy in the new office when he took charge as the Manager?
4. Bring out the irony in the poem "A Subaltern".
5. Comment on the satire in "A Letter from the Front".
6. How does "Harlem Shadows" capture the tragic life of the poor women in Harlem?

PART B

II. Answer any FOUR of the following in about 200 words each (4 x 10 =40 marks)

7. Examine the elements of hatred and prejudice as portrayed by Bama in the short story 'Just One Word'.
8. Critically analyze the poem 'Siddhartha Nagar' written by Daya Pawar.
9. What are Raghavan Atholi's reflections about his mother?
10. Critically analyze the poem "The Asians Dying".
11. Discuss the central ideas in Mandela's "Freedom Speech".
12. Evaluate the role of Uma in bringing about awareness and societal change in *Seven Steps Around the Fire*?

PART C

III. Answer any TWO of the following in about 300 words each (2 x 20 = 40 marks)

13. 'The slum and the wall stand as symbols of discrimination and oppression'. Analyze with reference to the poems prescribed for reading.
14. Explain how literature or other different forms of art, be used to recover the voices and perspective of the oppressed.
15. Critically analyze the pathos in Claude Mckay's "Harlem Shadows"
16. "Tradition is the source of Identity, Comfort and belongingness"- Elucidate the statement in connection with the novel *The Blue between the Sky and Water* by Susan Abulhawa.
