



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2016

EL 3811 - NEW LITERATURES IN ENGLISH

Date: 03-11-2016
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any SIX of the following in 80 words each: (6X4 = 24)

1. They call her a young country
2. Words are neither valid nor bad
3. A compass is useless
4. Africa of proud warriors
5. Escape to parasitic ease disgusts;
6. The gorilla wrestles with the superman
7. I am the mileage recorded on yellow signs
8. Nowhere, nowhere
does the blood reveal its darkness

II. Answer any SIX of the following in 200 words each: (6 x 8 = 48)

9. Critically comment on the imagery in *A Far Cry from Africa*.
10. Comment on the collision of the literal and the figural in *Journey to the Interior*.
11. Describe V.S.Naipaul's writing style in his novel *A Million Mutinies Now*.
12. Is there any hope for the continent Africa according to David Diop in his poem *Africa*.
13. How does Bessie Head create a new world in *A Question of Power*?
14. What myth making tradition does **Starbook** carry on? Give examples.
15. How is the theme of nationality and nationhood expressed in **The English Patient**?
Can nationality and ethnicity be transcended?
16. Sketch the character of Almásy in **The English Patient**.

III. Answer any TWO of the following in 400 words each: (2 x 14 = 28)

17. Discuss how Madmen and Specialists criticise the Nigerian politics.

OR

How does Renan substantiate the concept of nation as a spiritual principle?

18. How does Alan Paton depict race relations in *Cry the Beloved Country*?

OR

Critically comment on the uniqueness of Canadian and Australian Literatures in contrast with British Literature.
