



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**U.G. DEGREE EXAMINATION – GENERAL ENGLISH**

**THIRD SEMESTER – NOVEMBER 2017**

**16UEL3GE04 /EL3060- ENGLISH THROUGH LITERATURE**

Date: 02-11-2017  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART A**

**I. Answer any TEN of the following in 50 words each:**

**(10 x 3 = 30)**

1. What is a 'real heaven' according to Tagore?
2. Describe the woods in Frost's *Stopping by Woods on a Snowy Evening*.
3. Comment on Bacon's ideas in his essay *On Truth*.
4. What was the news conveyed by the rider to the Emperor in Robert Browning's *Incident of the French Camp*?
5. What does the 'apple' symbolise in *A Poison Tree*?
6. Why did the Giant build a wall around his garden in *The Selfish Giant*?
7. "The Child is the father of Man"- Explain.
8. What does the West Wind symbolise in Shelley's *Ode to the West Wind*?
9. Why was Kabuliwala arrested?
10. Describe the character of Raju in R. K Narayan's *The Guide*.
11. What is the theme of the sonnet *On His Blindness*?
12. Explain 'Pride' as the chief of all other sins, with an example.

**PART B**

**II. Answer any FIVE of the following in 150 words each:**

**(5 x 8 = 40)**

13. What are the major concerns raised by Tagore in songs 35 and 36 of *Gitanjali*?
14. Attempt a character sketch of Raju in *The Guide*.
15. Comment on the significance of the title *The God of Small Things*.
16. Discuss the character traits of Kabuliwala.
17. What does Shelley and Frost learn from Nature?
18. How does Wordsworth celebrate Nature in *My Heart Leaps*?
19. How are the seven deadly sins related to each other?

**PART C**

**III. Answer the following in about 300 words:**

**(2 x 15 = 30)**

20. How does Kabuliwala emerge as a powerful character in Tagore's short story?

OR

21. How does a little child view the world in *The God of Small Things*?

22. Rewrite the short story *The Selfish Giant* from the point of view of the children.

OR

23. Describe some of your role models at home, school, college and the society at large.

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