



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2017

16UEL3MC01 – AMERICAN LITERATURE - I

Date: 04-11-2017

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

SECTION – A

I ANSWER THE FOLLOWING IN ABOUT 30 WORDS EACH: (10 X 2 = 20 MARKS)

1. Why was 'The Mayflower agreement written?
2. What was the American crisis about?
3. What are the three essential theories regarding composing literature that Edgar Allan Poe discusses in "The philosophy of Composition"?
4. Which is inexhaustible to Dickinson in the poem "Because I could not stop for Death"? Why?
5. What is the basic thought of Emerson to develop the poem "Brahma"?
6. How does the beauty of Helen seem to the poet?
7. How does Tom almost shatter both his mother and sister?
8. What details about Jim O'Connor is Amanda able to glean from her interrogation of Tom?
9. Write a short note on "The Real Thing" by Henry James.
10. How does Fortunato die in "The Cask of Amontillado"?

SECTION – B

II ANSWER ANY FOUR OF THE FOLLOWING IN ABOUT 100 WORDS EACH: (4 X 10 = 40 MARKS)

11. Discuss the main points of the Declaration of Independence by Thomas Jefferson.
12. How does Whitman bring out the keen and painful awareness of the evil and sufferings in the world in the poem "I Sit and Look Out"?
13. Elaborate about the reminiscence of love portrayed in the poem "Annabel Lee".
14. Consider the Glass Menagerie as a tragedy.
15. Discuss the Emperor Jones as the protagonist's psychological journey from inhumanity to humanity.
16. How does hopelessness dominate the mood of the story the Open Boot?
17. Sketch the character of Laura from "Flowering Judas".
18. Comment on the friendship between George and Lennie in of Mice and Men.

SECTION – C

III ANSWER THE FOLLOWING IN ABOUT 300 WORDS EACH:

(2 X 20 =40 MARKS)

19. a. Edgar Allan Poe is considered to be America's first significant literary critic. Discuss with reference to "The Philosophy of Composition".

(Or)

b. Examine Emily Dickenson's treatment of various themes with reference to the poems prescribed.

20. a. Discuss *The Glass Menagerie* as an Expressionistic poetic play.

(Or)

b. Write an essay on the themes in "The Cask of Amontillado".
