



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2017

17/16PEL1MC01 - BRITISH DRAMA

Date: 02-11-2017
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

SECTION-A
PART - A

I Answer any TWO of the following in about 200 words each.

(2x10=20)

- 1) Comment on the structural flaws seen in Marlowe's *Doctor Faustus*.
- 2) Consider the play *Murder in the Cathedral* as a poetic drama.
- 3) Discuss the themes of religion and nationalism as seen in *Saint Joan*.
- 4) Comment on the characterization in the play *Everyman in his Humour*.

PART - B

II Answer the following in about 400 words each.

(2x15=30)

5) a) Do you think there is 'divine justice' in the tragedy of Doctor Faustus? Justify your answer.
(OR)

b) Consider the play *Murder in the Cathedral* as a religious drama.

6) a) "*Doctor Faustus depicts a clash between the values of the medieval world and the emerging spirit of the sixteenth-century Renaissance*". Discuss.

(OR)

b) **How does the play *Murder in the Cathedral* express and explore the conflict between "action" and "suffering."? Discuss.**

SECTION - B

PART - A

I Answer any TWO of the following in about 200 words each.

(2x10=20)

- 1) Analyse the concept of liberation and freedom in *Rock n Roll* by Tom Stoppard.
- 2) Evaluate *Rock n Roll* as a play of Relationships.
- 3) Examine the obscurities of characterization in Pinter's *The Birthday Party*.
- 4) How do other characters treat Stanley in Pinter's play *The Birthday Party*?

PART - B

II Answer the following in about 400 words each.

(2x15=30)

5) a) Bring out the paradoxical coexistence of music and sickness throughout the play *Amadeus*.
(OR)

b) How does Shaffer's play *Amadeus* remain the drama of mediocrity and revenge?

6) a) Review *The Importance of Being Earnest* as a play that is full of hypocrisies.

(OR)

b) How are the characters in Wilde's *The Importance of Being Earnest* portrayed to intensify the intended themes of the play?