

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2019

18/17/16UEL3MC02 – BRITISH PROSE AND SHORT STORIES

Date: 31-10-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART-A

I. Interpret the following in about 50 words each:

(10x2=20)

1. Different talents in discourse might be shadowed out after the same manner by different kinds of music.
2. Silence and destitution are upon thy walls, proud house, for a memorial.
3. He sate like Lord Midas among them.
4. Bigotry and intolerance, which pass as synonymous are if rightly considered, a contradiction in terms;
5. The most fluent talkers or most plausible reasons are not always the justest thinkers.
6. Killing the Angel in the house was part of the occupation of a woman writer.
7. The little that we know has a strong alloy of misgivings and uncertainty in it.
8. "It is perhaps less suggestive than it might have been".
9. "The world is a possibility if only you'll discover it".
10. The family peace was not broken by the scratching of a pen. No demand was made upon the family purse.

PART-B

II. Answer any FIVE of the following in about 150 words each:

(5x8=40)

11. Describe the circumstances under which the Verger had to lose his job.
12. "The Destroyers" is different from other stories in the way in which the protagonist and antagonist are presented. How?
13. The story of the novel revolves around Griffin and his conflict with society. Discuss.
14. What is the language of "Spoon Feeding" by W.R.Inge?
15. Give an account of Bacon's views on travels.
16. According to Virginia Woolf what are the two main obstacles to women's professional identity?
17. Discuss Addison's method of assigning instruments according to character?
18. Is "The Doll's House" a feminist story? Substantiate.

PART-C

III. Answer any TWO of the following in 350 words each:

(2x20=40)

19. What according to William Hazlitt is the ignorance of the learned?
20. Write about Charles Lamb's reminiscences in "South Sea House".
21. Explain the theme of loss of innocence in "The Destroyers".
22. What does Shaw want to highlight in his speech on Spoken and Broken English?

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