

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2019

EL 3502 – AMERICAN LITERATURE

Date: 29-10-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

Part - A

Answer any **ten** of the following in about 30 words each :- **10 x 3 = 30**

1. Comment on the nature of the speaker in I sit and look out by Whitman ?
2. Why was the Mayflower Compact created ?
3. According to Poe, which is the most poetical topic in the world ?
4. What is the best way to reach Brahma according to the speaker in Brahma ?
5. Describe the two roads in The Road Not Taken.
6. What do the following metaphors stand for in As Weary Pilgrim ?
 - a) Clay house
 - b) Bridegroom
7. Bring out the peculiarity of the glass unicorn in The Glass Menagerie.
8. What is misery according to the speaker in Poetry is a destructive force by Wallace Stevens?
9. How is the afterlife described in To S.M., a Young African Painter ?
10. What is the moral found in The Fable ?
11. Why does the speaker say “I, too, dislike it” in Moore’s Poetry ?
12. What is the ‘crisis’ that Thomas Paine is referring to in his series of pamphlets?

Part - B

Answer any **five** of the following in about 150 words each :- **5 x 8 = 40**

13. Explore ‘the American Dream’ in the *Death of a Salesman* by Albee.
14. Analyse the Puritan elements found in *As Weary Pilgrim* by Bradstreet.
15. How is nature portrayed in *The Open Boat* by Crane ?
16. What is the significance of the word “Nevermore” uttered by the raven ?
17. Illustrate the bleak imagery in *I sit and look out* by Whitman.

18. Attempt character sketches of George and Lennie in *Of Mice and Men* by Steinbeck.
19. Stress the importance of the *Declaration of Independence* in the history of the United States.
20. Explain the metaphor found in *The Road Not Taken* by Frost.
21. "Within man is the soul of the whole." Bring out Emerson's transcendentalism with reference to *Brahma* and *Fable*.

Part - C

Answer any **two** of the following in about 300 words each:- **2 x 15 = 30**

22. Critically analyse the ideas put forth by Poe in his *Philosophy of Composition*.
23. Compare and contrast the views of Marianne Moore and Wallace Stevens with regard to Poetry.
24. Attempt a plot analysis of *The Glass Menagerie* by Tennessee Williams.
25. Trace the evolution of American thought from the colonial period to the age of reason by examining the works that emerged during those eras.
