

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2019

EL 3503 – BRITISH PROSE AND FICTION

Date: 31-10-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART – A

Interpret the following passages in 50 words each: (10x2=20 Mark)

1. Shakespeare has no heroes; he has only heroines.
2. Surely every man of imagination must feel a tempestuous flame of Celtic romance spring up within him whenever he puts on a mackintosh.
3. Literature and education are only useful when they promote that kingly kind of power: kingly power that we exert over ourselves, and through our own self-control, to those around us.
4. The stage is more beholding to Love, than the life of man.
5. I offer the rain as a thoroughly Socialistic institution. It disregards that degraded delicacy which has hitherto led each gentleman to take his shower-bath in private.
6. Male domination has had some very unfortunate effects. It made the most intimate of human relations, that of marriage, one of master and slave, instead of one between equal partners.
7. I no sooner saw this venerable man in the pulpit, but I very much approved of my friend's insisting upon the qualifications of a good aspect and a clear voice; for I was so charmed with the gracefulness of his figure and delivery, as well as the discourses he pronounced, that I think I never passed any time more to my satisfaction.
8. Nuptial love maketh mankind; friendly love perfecteth it; but wanton love corrupteth and embaseth it.
9. The jealousies of women are proverbial among men, but in any large office you will find exactly the same kind of jealousy among male officials.
10. E.B. lived opposite a young maiden, whom he had often seen, unseen, from his parlour window in C— e-street.

PART – B

II. Answer any FIVE of the following in about 150 words each: (5 x 8 = 40 marks)

11. Comment on Huxley's views on war.
12. What are the features of Lamb's essays.
13. Discuss Bacon's views on love.
14. Describe *Gulliver's Travels* as a political satire.
15. Arremp a character sketch of Henchard.
16. Critically analyse D.H. Lawrence's *The Rainbow*.
17. How does Addison portray Sir. Roger de Coverley?
18. Analyse the symbolism in *To the Light house*.

PART – C

III. Answer any TWO of the following in about 300 words each: (2 x 20 = 40 marks)

19. Discuss the relevance of John Ruskin's views on women?
20. Identify and explain the main themes in Thomas Hardy's *The Mayor of Casterbridge*.
21. G.K. Chesterton's *The Romantic in the Rain* is a celebration of rain. Elucidate.
22. How is D.H. Lawrence's "The Rainbow" a review of modern industrial society?
