

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2019

EL 5405 – COMPARATIVE LITERATURE-THEORY AND PRACTICE

Date: 06-11-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

Section A

Answer any TEN of the following in about 100 words each:

(10 x 6= 60)

1. Define Comparative literature and mention its scope.
2. What do you mean by myths and archetypes?
3. Highlight the scope of translation studies.
4. Describe the significance of Rosetta stone.
5. Explain *Akam* and *Puram* poetry.
6. Define motif and give two suitable examples.
7. Explain the following concepts :
 - a) Catharsis
 - b) Mimesis
8. What is the theme of the epic '*The Iliad*'?
9. Describe the significance of Aristotle's *Poetics*?
10. Explain the following concepts with examples:
 - a) *Weltliteratur*
 - b) Mutual Influence
11. Mention the similarities between *Shakuntala* and *Tempest*.
12. Explain the three unities in drama.

Section B

Answer any ONE of the following in about 300 words:

(1x 20=20)

13. Discuss the universal themes in *Silappathikaram*.
14. What are the five types of landscape in Sangam literature? Explicate the characteristics of the same.

Section C

Answer any ONE of the following in about 250 words:

(1x20=20)

15. Translate the following speech from English to Tamil.

Four score and seven years ago our fathers brought forth on this continent, a new nation,

Conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But, in a larger sense, we cannot dedicate -- we cannot consecrate -- we cannot hallow -- this ground.

The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us -- that from these honoured dead we take increased devotion to that cause for which they gave the last full measure of devotion -- that we here highly resolve that these dead shall not have died in vain -- that this nation, under God, shall have a new birth of freedom -- and that government of the people, by the people, for the people, shall not perish from the earth.

16. Compare and contrast the portrayal of the protagonists in *Anna Karenina* and *Madame Bovary*.
