

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2019

PEL 1501 – BRITISH DRAMA

Date: 30-10-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

SECTION – A

I. Answer any TWO of the following in about 200 words each.

(2x10=20)

1. Consider Mephistophilis as an obedient servant who becomes the master at the end.
2. Write a note on the historical background of the play *Murder in the Cathedral*.
3. Analyse critically the trial of Joan.
4. “The resolution at the end of *Every Man in His Humour* is artificial, imposed by Justice Clement, and not strongly felt by the audience to be genuine.” Justify this statement.

II. Answer the following in about 400 words each.

(2x15=30)

5. a) How does Marlowe show the Pride of intellect as the subtlest and most dangerous temptation of the age in *Doctor Faustus*?
(OR)
b) Bring out the psychological interest and poetic grandeur in *Doctor Faustus*.
6. a) How does Eliot portray the conflict between the material and spiritual worlds in *Murder in the Cathedral*?
(OR)
b) Explicate the role of the Chorus in *Murder in the Cathedral* and show how their speeches enhance the playwright’s language and the overall tone of the drama.

SECTION – B

I. Answer any TWO of the following in about 200 words each.

(2x10=20)

7. Describe Stanley’s descent into madness.
8. Analyse the women characters in *The Importance of Being Earnest*.
9. Does Salieri grudgingly admit the genius in Mozart? Explain.
10. Discuss *Rock ‘n’ Roll* as a study of the political and cultural legacy of the late 1960’s.

II. Answer the following in about 400 words each.

(2x15=30)

11. a) Bring out the irony in the title *The Importance of Being Earnest*.

(OR)

b) Oscar Wilde is a master of wit. Justify with reference to *The Importance of Being Earnest*.

12. a) Examine the themes in Peter Shaffer's *Amadeus*.

(OR)

b) Attempt a study on how *Amadeus* captures the tragic flaws in human character?
