

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH
THIRD SEMESTER – NOVEMBER 2022
UEL 3501 – AMERICAN LITERATURE

Date: 22-11-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

Part - A

Answer any **four** of the following in about 80 words each :- (4 x 5 = 20 Marks)

1. Define the following terms: a) Beat Poetry b) Native American Renaissance
2. What is the significance of 'roads' and 'doves' in Dylan's "Blowin in the wind"?
3. How is marriage constructed as an union of convenience in the novel *The Great Gatsby* ?
4. Bring out the connection between 'sleep' and 'death' in "After Apple-Picking" ?
5. Relate the philosophy of 'transcendentalism' with Emerson's *Hamatreya*.
6. Identify the various rhetorical devices in Obama's 'Yes, We Can' speech.

Part - B

Answer any **four** of the following in about 150 words each:- (4 x 10 = 40 Marks)

7. Describe the change that comes over Mrs Mallard in 'The Story of an Hour'.
8. Interpret 'The American Crisis' with close reference to the following line:
"These are the times that try men's souls"
9. Analyse the symbols used in Emily Dickinson's Because I Could not Stop for Death.
10. Infer the various themes in *A Supermarket in California*.
11. Illustrate the meaning behind Hooper's actions in 'The Minister's Black Veil'.
12. Analyse the construction of gender roles in *A Raisin in the Sun*.

Part - C

Answer any **two** of the following in about 300 words each:- (2 x 20 = 40 Marks)

13. Assess the contribution of Tennessee Williams to the American theatre scene by highlighting various aspects of *The Glass Menagerie*.
14. Compare and contrast Walt Whitman's I hear America Singing and Sylvia Plath's Ariel
15. Explain the relationship between dreams and reality in the novel *The Great Gatsby*.
16. Santiago is a tragic hero in Hemingway's *The Old Man and the Sea*. Justify this statement.
