



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – NOVEMBER 2022

UEL 5504 – SUBALTERN LITERATURE

Date: 28-11-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

I. Answer any SIX questions in about 100 words each (6x5=30 marks)

1. What does the poet mean by 'like motionless refugees' in the poem "Walls"?
2. How does Carl Sandberg highlight the importance of the working class in Chicago?
3. What does the reference to a "girl" signify in the poem "A Subaltern"?
4. What is the poem "I am the people, the Mob" by Carl Sandberg about?
5. Write about the 'universal obligation' that Nelson Mandela talks about.
6. How does Bandhu Madhav capture the sufferings of the Dalits without land and Livelihood in "The Poisoned Bread"?
7. How does Thapar distinguish between the "Self" and the "Other"?
8. Comment on the irony of life as documented in any of the subaltern text of your choice.

II. Answer any THREE questions in about 200 words each (3x10=30 marks)

9. The poem "Harlem Shadows" "elicit sympathy for a group of people that the rest of society often overlooks, and frames their work as a means of survival in the face of poverty, racism and disempowerment"- Do you agree? Justify your stance.
10. Comment on the significance of Dr.Ambedkar's speech at Mahad.
11. How does Bama document the range of social concerns in *Just One Word*?
12. Analyse Sharankumar Limbal's *The Outcaste* as a portrayal of anguish and pain undergone by the Mahar community.
13. What is subaltern theory? Enumerate the characteristic features of subaltern approach.

III. Answer any TWO questions in about 350 words each (2x20=40 marks)

14. Discuss the role played by caste politics in the discrimination of the oppressed class quoting instances from the texts prescribed for study.
15. Analyse the themes of racism, hatred, anger and nostalgia as expressed in the poems prescribed for study.
16. Explain the theme of social exclusion and identity crisis in Dattani's *Seven Steps Around the Fire*.
17. The novel *The Blue Between Sky and Water* is "not only a story of displacement, but also about love, hatred, sex, rape, survival, death, loss and belonging" – Comment.

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