



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION**

**FOURTH SEMESTER – APRIL 2016**

**HT 4206 – HISTORY OF ART & ARCHITECTURE**

Date: 27-04-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

**PART – A**

**Answer any TEN of the following in TEN lines each:**

**(10x2=20 Marks)**

1. Great bath
2. Beardedman
3. Chaitya hall at carle
4. Sanchi stupa
5. Chatravalli umbrellas
6. Lauriya Nandangarh pillar
7. Tajmahal
8. Qutub minar
9. Hoysaleshwara temple at Halebid
10. Seated Buddha
11. Descent of the Ganga
12. Ajanta paintings

**PART – B**

**Answer any FOUR of the following in about ONE page each:**

**(4x10=40 Marks)**

13. ‘Minor arts in the Harrappan culture was impressive’-Elaborate.
14. Mention the parts of Stambha.
15. Write a note on ‘Vihara’
16. Explain the importance of South Indian Bronzes.
17. Give an account of Gandhara sculpture.
18. Explain the features of Modern Indian painting.

**PART – C**

**Answer any TWO of the following in about FOUR pages each:**

**(2x20=40 Marks)**

19. Examine the contributions of Harappan to art and architecture.
20. What is stupa? Trace its evolution with examples.
21. Discuss the features of Orissan architecture with special reference to Lingaraja temple.
22. Describe the characteristics features of Mughal paintings.

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