



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION**

**SECOND SEMESTER – APRIL 2016**

**VC 2815 - FILM STUDIES**

Date: 20-04-2016  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**PART - A**

**I. Answer ALL the questions**

**10x2=20**

1. Montag
2. Family Melodrama
3. Political Satire
4. Dark Fantasy
5. Canted shot
6. Importance of BGM
7. Docudrama
8. Persistence of vision
9. Suspense and Surprise
10. New Wave

**PART - B**

**II. Answer any FIVE questions not exceeding 250 words**

**5x8=40**

11. Discuss the role of Costumes and Styling in film making.
12. Explain the role of Censor Board.
13. Explain Film Production, Flow Chart and Functions.
14. Differentiate documentary film from fiction film.
15. How effective is cinema as a communication medium?
16. Explain the 'Auteur film Theory' in Indian scenario.
17. Important World Film Festivals. Discuss.

**PART - C**

**III. Answer any TWO questions not exceeding 500 words**

**2x20=40**

18. Mani Ratnam's style of movie making - Discuss with examples.
19. Discuss the 88th Academy Award Winners and Nominees for 2015 Oscars.
20. Sudha Kongara's 'Irudhi Suttru': Discuss the salient features.
21. Cinema is an experience, entertainment, industry, commodity and art. Discuss.

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