



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.Sc.DEGREE EXAMINATION – VISUAL COMMUNICATION

SECOND SEMESTER – APRIL 2017

16PVC2MC01- FILM STUDIES

Date: 19-04-2017
01:00-04:00

Dept. No.

Max. : 100 Marks

PART – A

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 =20)**

1. kuleshov effect
2. Insert Shot
3. Temporal Continuity
4. Montage
5. Adoor Gopalakrishnan
6. Telefoni Bianchi
7. Classical Cinema
8. Blockbuster
9. Indie Film
10. Cut away

PART – B

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. Explain the structure of Narrative Cinema?
12. What are the current trends in film narrative across the globe?
13. What is Genre? Explain the different types of Genres with examples.
14. What are the different shot types & sizes? Explain with examples.
15. Explain, how film festivals played a growth in Indie Cinema?
16. What is Russian Formalism? Discuss its role played in understanding the film narrative.
17. What are the factors led to the Growth and Decline of Hollywood studio System?

PART – C

Write essay on **ANY TWO** of the following in about 400 words each. **(2 X 20 = 40)**

18. Explain in detail the influence of Italian Neorealism in Indian cinema.
19. Discuss about the film makers, period and the transition from studio system to outdoor location shooting in Tamil cinema.
20. Examine the growth and relevance of Tamil cinema to socio-political climate from 1945 – 1965.
21. Take any one film each of the following directors and analyze the technical aspects, narrative, social relevance and significance of the film for its time.
 - a. François Truffaut.
 - b. Satyajit Ray.
 - c. Hitchcock

\$\$\$\$\$\$\$\$

