



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.M.M. DEGREE EXAMINATION – ANIMATION

SECOND SEMESTER – APRIL 2017

MM 2500- PRINCIPLES OF ANIMATION

Date: 04-05-2017
01:00-04:00

Dept. No.

Max. : 100 Marks

PART – A

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 = 20)**

1. Cut-shot
2. Panning
3. Celluloid
4. Claymation
5. Muybridge
6. Motion capture
7. Arc
8. Run cycle
9. Pose
10. 3D animation

PART – B

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. Describe the purpose of exposure sheet.
12. Write about the details of cell animation production.
13. Describe the history of Disney studios.
14. Elaborate on Lotte Reiniger's passion for cut-out animation.
15. Describe storyboard slugging and voice breakdown process.
16. Write about the importance of scriptwriting in pre-production.
17. Substantiate the role of an animator as actor, visualizer and director.

PART – C

Write essay on **ANY TWO** of the following in about 400 words each. **(2 X 20 = 40)**

18. Justify the purpose of the types of camera movement with suitable examples.
19. Associate the twelve principles of animation with relevant scenes in your favourite animation movie.
20. Illustrate fly cycle of a bird with significant key frames.
21. Why did Walt Disney emphasize on exaggeration as an important principle in his movies? Explain.

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