

# UNCENTION VESTRE

### M.Sc. DEGREE EXAMINATION - VISUAL COMMUNICATION

FOURTHSEMESTER - APRIL 2017

## VC 4808- MEDIA ECONOMICS

Date: 18-04-2017 Dept. No. Max.: 100 Marks 09:00-12:00

### **SECTION - A**

# Answer ALL questions in about 50 WORDS each:

(10x2=20 marks)

- 1. Hyperlocal Designing
- 2. Spin Off
- 3. What is the averages success rate in the Music Industry?
- 4. Through-the-Line
- 5. Brand Tie-ins
- 6. Prosumers
- 7. Corporate Social Responsibility
- 8. Give an example of Cross Ownership
- 9. Entrepreneurship
- 10. Union Budget 2017 abolished \_\_\_\_\_ to encourage foreign studios to invest in India.

### **SECTION - B**

# Answer any FIVE questions in about 200 WORDS each:

(5x8=40 marks)

- 11. How do e-Wallets and Online Payment Gateways, like Paypal, Paytm, Mobikwik and Freecharge, reinforce Technological Capitalism?
- 12. Explain the BCG Matrix, taking the example of a Film Studio.
- 13. Write short notes on Marxist Economics and Marginalist Economics.
- 14. How have Disruptive Innovations changed the game of every Media Market?
- 15. What are Economies of Scale and Scope? Give Media Examples.
- 16. How do Advertising and Sponsorship drive the IPL industry?
- 17. What is a Market Study? Pick any media market of your choice and analyse it.

### **SECTION - C**

# Answer any TWO questions in about 400 WORDS each:

(2x20=40 marks)

- 18. Identify a Media Entrepreneur of your choice and map their strategies for Business and Profit.
- 19. Chomsky and Herman created the Political Economy Theory of Mass Media to identify market influence in print media. Does it apply to Social Media?
- 20. The News Industry has seen a sea change in the past 15 years. Map the influence of digital and disruptive technologies in this journey.
- 21. How is Google gobbling up the internet space? Can regulations control its Monopoly in the Search Industry?

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