



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.M.M.DEGREE EXAMINATION – ANIMATION

THIRDSEMESTER – APRIL 2018

16UMM3MC03- FILM NARRATIVE STRUCTURE

Date: 08-05-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART – A

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 = 20)**

1. Storyboard
2. Francis Ford Coppola
3. Elements of Mise en scene
4. Silent films
5. Character Development
6. Board of Film Censor
7. Silent Films
8. Live Action
9. Costume Designing
10. Zoom in

PART – B

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. What is the role of a director in a film?
12. Explain the different types of perspective.
13. Write about designing the plot and plot development.
14. What is genre? Briefly describe the types of film genres.
15. Explain the cinematography in a movie of your choice.
16. Briefly write about Primary and Secondary Characters.
17. Write about Film Censorship.
18. Distinguish between parallel and commercial cinema.

PART – C

Write essay on **ANY TWO** of the following in about 400 words each. **(2 X 20 = 40)**

19. What are the elements that are included for the Box office hit?
20. How are children portrayed in Indian popular films?
21. Choose any one of Satyajit Ray's movies and elaborately explain his movie making style, placing emphasis on his characterization, backgrounds, and camera handling.

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