LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION -HISTORY

FOURTH SEMESTER - APRIL 2018

16UVC4AL01- WRITING FOR THE SCREEN

Date: 25-04-2018 Time: 09:00-12:00 Dept. No.

Max.: 100 Marks

SECTION-A

10x2=20 marks

- 1. Point of attack
- 2. Script
- 3. Storyboard
- 4. Lateral thinking
- 5. Pitching
- 6. Conflict
- 7. Shots
- 8. Genre
- 9. Plot
- 10. Characterisation

SECTION-B

II. Answer any Five of the following question.

- 11. What is editing? How is it important in the smooth running of the film?
- 12. Comment on the functioning of the censor certificate.
- 13. Explain story board. Emphasize the importance of storyboard in a film.
- 14. Differentiate between master script and shooting script.

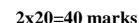
15. A screen narrative is a series of individual shots to create a comprehensible film narrative. Explain.

- 16. Citing examples explain the major and minor characters in a film.
- 17. Differentiate between the main plots and sub plots.
- 18. Emphasize the importance of casting in a film.

SECTION-C

III. Answer any two of the following question.

- 19. Explain the different genres of film with reference to the Indian context.
- 20. Explain the narrative structure of a popular film.
- 21. Emphasize the importance of characterization in a film script.



I. Answer all the questions.

5x8=40 marks