

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – HISTORY

FOURTH SEMESTER – APRIL 2018

16UVC4AL01– WRITING FOR THE SCREEN

Date: 25-04-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

SECTION-A

I. Answer all the questions.

10x2=20 marks

1. Point of attack
2. Script
3. Storyboard
4. Lateral thinking
5. Pitching
6. Conflict
7. Shots
8. Genre
9. Plot
10. Characterisation

SECTION-B

II. Answer any Five of the following question.

5x8=40 marks

11. What is editing? How is it important in the smooth running of the film?
12. Comment on the functioning of the censor certificate.
13. Explain story board. Emphasize the importance of storyboard in a film.
14. Differentiate between master script and shooting script.
15. A screen narrative is a series of individual shots to create a comprehensible film narrative. Explain.
16. Citing examples explain the major and minor characters in a film.
17. Differentiate between the main plots and sub plots.
18. Emphasize the importance of casting in a film.

SECTION-C

III. Answer any two of the following question.

2x20=40 marks

19. Explain the different genres of film with reference to the Indian context.
20. Explain the narrative structure of a popular film.
21. Emphasize the importance of characterization in a film script.
