LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034



M.Sc. DEGREE EXAMINATION -VISUAL COMMUNICATION

SECOND SEMESTER - APRIL 2018

17/16PVC2MC01- FILM STUDIES

| Date: 17-04-2018 | Dept. No. | Max. : 100 Marks |
|-------------------|-----------|------------------|
| Time: 01:00-04:00 | | |

PART - A

Briefly answers **ALL** the following questions in about 50 words each. (10 \times 2 = 20)

- 1. Situational Motive
- 2. Reverse Shot
- 3. Cahiers du cinéma
- 4. Montage
- 5. Archetype
- 6. Confrontation
- 7. Indie film
- 8. Crowdfunding
- 9. Aspect Ratio
- 10. Spaghetti Western

PART - B

Answer **ANY FIVE** of the following in about 200 words each.

 $(5 \times 8 = 40)$

- 11. How are film genres classified? Explain the different types of genres with examples.
- 12. What is Film Festival? Elaborate its influence on Mainstream cinema.
- 13. Discuss the period of studio system and its importance in Tamil cinema.
- 14. Elaborate in detail the grammar of cinematography with examples.
- 15. What is post Modernism? Explain the influence of post modernism in films.
- 16. How to sketch a character? Take a character from a film as example and explain indetail.
- 17. Discuss La Nouvelle Vague film movement in detail.

PART - C

Write essay on **ANY TWO** of the following in about 400 words each.

 $(2 \times 20 = 40)$

- 18. What is Feminist Film Theory? Elaborate on the representation of women in Indian Cinema.
- 19. How a social movement like Marxism did influence the film making process? Elaborate on the theories associated with it.
- 20. Discuss in detail the various film movements exists in India.
- 21. Elaborate on the rise of star system in Indian Film Industry.

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