



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.M.M.DEGREE EXAMINATION –ANIMATION**

**THIRD SEMESTER – APRIL 2019**

**16UMM3MC03– FILM NARRATIVE STRUCTURE**

Date: 24-04-2019  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**PART – A**

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 = 20)**

1. Silent Films
2. Documentary
3. Francis Ford Coppala
4. Film Language
5. Mise-en-scene
6. Character Development
7. Genre
8. Conflict
9. Linear Narration
10. Montage

**PART – B**

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. Write about the different types of narrative structures.
12. What is three act structure?
13. Explain about storyboard and its functions.
14. Write about representation of space in film.
15. Describe the role of a director in a film.
16. What are primary and secondary characters?
17. Write about multiplexes and regional cinema.
18. Why do we need a censor board in India?

**PART – C**

Write essay on **ANY TWO** of the following in about 400 words each. **(2 X 20 = 40)**

19. Discuss the cinematography, music, storyline, and character development in any movie of your choice.
20. Explain how web streaming of films are changing the viewing pattern of the audience.
21. Discuss the role of character and special effects in any film of your choice.
22. How are children portrayed in Indian popular films?

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