LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.Sc. DEGREE EXAMINATION – **VISUAL COMMUNICATION**

SECOND SEMESTER – **APRIL 2022**

PVC 2501 – FILM STUDIES

Date: 15-06-2022 Dept. No. Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

PART – A

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 = 20)**

1. Cinephilia
2. Plot Point
3. Cahiers du cinéma
4. Structuralism
5. Film Form
6. Character Bible
7. Kuleshov effect
8. Indie Cinema
9. Female Gaze
10. Formalist error

PART – B

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. Elaborate on Film Criticism in Indian Cinema.
12. Elaborate in detail the Production Process in Film Industry.
13. What is Formalism? Explain the theories associated with it.
14. What is Marxist film theory? Elaborate with examples.
15. What are the key aspects of Feminist Film Theory?
16. Explain four major elements for narrative construction.
17. Explain the importance of visual storytelling in cinema.

PART – C

Write essay on **ANY TWO** of the following in about 400 words each. **(2 X 20 = 40)**

18. Discuss the movement French new wave as “style over substance”.
19. Examine the growth and relevance of Tamil cinema to socio-political climate from 1940 – 1970.
20. Discuss in detail the importance of Italian neo realism movement.
21. Critically analyse the role of post modernism in countering structures and order.

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